

1

00:00:00,556 --> 00:00:03,096

Okay, we're recording.

2

00:00:03,096 --> 00:00:07,257

Today's date is January 2nd, 2005,

3

00:00:07,257 --> 00:00:08,857

anytime you want to start.

4

00:00:08,857 --> 00:00:11,297

Uh, my name is...

5

00:00:11,297 --> 00:00:13,697

...then I was living in California at the time.

6

00:00:13,697 --> 00:00:22,698

...

7

00:00:22,698 --> 00:00:26,499

1985, Los Angeles.

8

00:00:26,499 --> 00:00:30,639

A pair of teenage friends sneak out after curfew.

9

00:00:30,639 --> 00:00:33,140

A 16-year-old kid, to protect his identity,

10

00:00:33,140 --> 00:00:34,940

we're referring to him as Chet,

11

00:00:34,940 --> 00:00:36,740

had just gotten his driver's license.

12

00:00:36,740 --> 00:00:38,940

He takes his best friend out to explore a place

13

00:00:38,940 --> 00:00:40,940

that's considered off-limits.

14

00:00:40,940 --> 00:00:43,341

...

15

00:00:43,341 --> 00:00:48,541

Their destination, a decommissioned missile site.

16

00:00:48,541 --> 00:00:53,042

In the 1950s, the U.S. military installed a ring

17

00:00:53,082 --> 00:00:58,082

around Los Angeles of 16 Nike missile sites.

18

00:00:58,082 --> 00:00:59,883

These are anti-aircraft missiles,

19

00:00:59,883 --> 00:01:02,983

mainly put in there to defend the growing aerospace industry

20

00:01:02,983 --> 00:01:04,383

in Southern California.

21

00:01:04,383 --> 00:01:08,784

By the early 1980s, however, many of these have been shut down.

22

00:01:08,784 --> 00:01:10,784

I suspect there are a few things more appealing

23

00:01:10,784 --> 00:01:12,344

to a group of teenage boys

24

00:01:12,344 --> 00:01:14,984

in the prospect of checking out an abandoned missile site.

25

00:01:14,984 --> 00:01:17,485

...

26

00:01:17,485 --> 00:01:19,885

Chet and his friends hop the fence and take a look around.

27

00:01:19,885 --> 00:01:21,545

There's not much to look at anymore,

28

00:01:21,585 --> 00:01:24,785

but they're having fun sneaking around and exploring.

29

00:01:24,785 --> 00:01:27,086

The kids are having a great time being kids.

30

00:01:27,086 --> 00:01:30,386

When suddenly, Chet looks up and notices something.

31

00:01:30,386 --> 00:01:34,886

There are blue lights just above them in the sky.

32

00:01:34,886 --> 00:01:36,587

These blue lights appear and I'm thinking,

33

00:01:36,587 --> 00:01:38,787

oh, man, this is a police helicopter.

34

00:01:38,787 --> 00:01:41,687

We're gonna get busted for trespassing.

35

00:01:41,687 --> 00:01:42,787

If this was a helicopter,

36

00:01:42,787 --> 00:01:46,148

the rotors would be deafening by now.

37

00:01:46,148 --> 00:01:48,048

Instead, the boys don't hear anything.

38

00:01:48,048 --> 00:01:50,188

It's totally silent.

39

00:01:51,188 --> 00:01:54,189

The blue lights descend from above,

40

00:01:54,189 --> 00:01:56,189

and the boys quickly realize

41

00:01:56,189 --> 00:01:59,189

they are not dealing with the police.

42

00:01:59,189 --> 00:02:02,189

I don't know what to call it.

43

00:02:02,189 --> 00:02:05,190

It wasn't, like, anything I'd ever seen on Earth.

44

00:02:05,190 --> 00:02:08,190

It was a giant UFO.

45

00:02:10,190 --> 00:02:12,191

Now, this UFO is so bright

46

00:02:12,191 --> 00:02:14,191

that the boys can barely see the craft itself.

47

00:02:14,191 --> 00:02:16,191

The entire missile base is getting lit up

48

00:02:16,191 --> 00:02:18,191

like it's the middle of the day.

49

00:02:18,191 --> 00:02:21,192

Chet and his friends are frozen.

50

00:02:21,192 --> 00:02:26,192

The witnesses are paralyzed by more than just fear.

51

00:02:28,192 --> 00:02:30,193

This light was shining down on us,

52

00:02:30,193 --> 00:02:33,193

and I suddenly realized I couldn't move.

53

00:02:33,193 --> 00:02:36,193

It was like this UFO was somehow holding me in place.

54

00:02:36,193 --> 00:02:39,194

I couldn't run and hide. I couldn't yell out.

55

00:02:39,194 --> 00:02:41,194

I felt trapped.

56

00:02:41,194 --> 00:02:44,194

What were you thinking of them, man?

57

00:02:44,194 --> 00:02:48,195

I was thinking, am I gonna die?

58

00:02:51,195 --> 00:02:54,195

Chet's experience is not unique.

59

00:02:54,195 --> 00:02:56,195

Hundreds of everyday citizens

60

00:02:56,195 --> 00:02:59,196

report having their lives turned upside down

61

00:02:59,196 --> 00:03:01,196

by a UFO.

62

00:03:01,196 --> 00:03:04,196

Could these never-before-told stories

63

00:03:04,196 --> 00:03:07,197

hold a key to the UFO mystery?

64

00:03:07,197 --> 00:03:12,197

MUFON investigates extreme close encounters right now.

65

00:03:14,197 --> 00:03:18,198

The Mutual UFO Network, known as MUFON,

66

00:03:18,198 --> 00:03:20,198

is an independent organization

67

00:03:20,198 --> 00:03:22,198

not bound to any government.

68

00:03:22,198 --> 00:03:25,199

They investigate reports of UFO sightings

69

00:03:25,199 --> 00:03:27,199

from around the world.

70

00:03:27,199 --> 00:03:29,199

Over the past five decades,

71

00:03:29,199 --> 00:03:32,199

they have collected more than 70,000 files

72

00:03:32,199 --> 00:03:37,200

stored at a secure location known as Hangar One.

73

00:03:37,200 --> 00:03:43,201

Now, MUFON is granting access to their fast archive.

74

00:03:44,201 --> 00:03:47,201

These are the files of Hangar One.

75

00:03:54,202 --> 00:03:58,202

Los Angeles, 1985.

76

00:03:58,202 --> 00:04:01,203

A pair of teenagers are trespassing

77

00:04:01,203 --> 00:04:03,203

at a decommissioned missile base.

78

00:04:03,203 --> 00:04:06,203

When a UFO descends from above,

79

00:04:06,203 --> 00:04:11,204

projecting a light that appears to paralyze the friends.

80

00:04:14,204 --> 00:04:16,204

What were you thinking at that moment?

81

00:04:16,204 --> 00:04:21,205

I was thinking, am I gonna die?

82

00:04:21,205 --> 00:04:24,205

And then it started to feel like

83

00:04:24,205 --> 00:04:27,205

something was invading my brain.

84

00:04:27,205 --> 00:04:28,206

Invading?

85

00:04:28,206 --> 00:04:31,206

Yeah, somehow I knew that this UFO

86

00:04:31,206 --> 00:04:34,206

was like scanning me, you know?

87

00:04:34,206 --> 00:04:37,207

I could feel it in there, reading my mind.

88

00:04:38,207 --> 00:04:42,207

Chet's friend later reported experiencing the same thing.

89

00:04:42,207 --> 00:04:44,207

Was the UFO scanning these kids?

90

00:04:44,207 --> 00:04:46,208

And if so, why?

91

00:04:46,208 --> 00:04:49,208

Was the UFO specifically interested in these particular boys

92

00:04:49,208 --> 00:04:53,208

or could it have been attracted to activity on the missile site?

93

00:04:57,209 --> 00:04:59,209

After about a minute of what the witness is called

94

00:04:59,209 --> 00:05:01,209

telepathic scanning from the UFO,

95

00:05:01,209 --> 00:05:04,210

the intense light surrounding the crap dim.

96

00:05:04,210 --> 00:05:07,210

The boys finally feel like they can move again.

97

00:05:08,210 --> 00:05:11,210

The UFO quickly flies up into the sky,

98

00:05:11,210 --> 00:05:14,211

just as silently as it appeared.

99

00:05:17,211 --> 00:05:19,211

Do you recall how you felt?

100

00:05:21,211 --> 00:05:22,212

I don't know.

101

00:05:22,212 --> 00:05:24,212

I was just glad it was over.

102

00:05:29,212 --> 00:05:32,213

These teenagers have just been through something amazing.

103

00:05:32,213 --> 00:05:35,213

But now that it's over, what do they do next?

104

00:05:35,213 --> 00:05:37,213

To tell their story is to admit

105

00:05:37,213 --> 00:05:39,213

that they were trespassing on government property.

106

00:05:39,213 --> 00:05:41,214

Not to mention, they're afraid of being ridiculed.

107

00:05:41,214 --> 00:05:44,214

So, they keep it to themselves.

108

00:05:48,214 --> 00:05:51,215

There are very, very confusing aspects of these experiences.

109

00:05:51,215 --> 00:05:56,215

And the psychological impact of just seeing these incredible things.

110

00:05:56,215 --> 00:06:00,216

The spiritual awakening that occurs when you realize

111

00:06:00,216 --> 00:06:04,216

that we are not alone in the universe, it is life changing.

112

00:06:05,216 --> 00:06:08,217

These lesser known stories can be very important

113

00:06:08,217 --> 00:06:11,217

because they often validate some of the more famous sightings.

114

00:06:11,217 --> 00:06:13,217

But when they decide to come forward,

115

00:06:13,217 --> 00:06:15,217

a pattern starts to emerge.

116

00:06:22,218 --> 00:06:24,218

Okay, we're all set.

117

00:06:24,218 --> 00:06:26,219

You can start when you're ready.

118

00:06:27,219 --> 00:06:29,219

Okay, thank you.

119

00:06:30,219 --> 00:06:32,219

Summer 1970.

120

00:06:33,219 --> 00:06:36,220

Lorraine Cosentino spots her young son

121

00:06:36,220 --> 00:06:38,220

peddling home on his bike.

122

00:06:39,220 --> 00:06:41,220

Even from the front door,

123

00:06:41,220 --> 00:06:43,221

I could tell right away that something was wrong.

124

00:06:43,221 --> 00:06:47,221

The kid races up the driveway, jumps off his bike,

125

00:06:47,221 --> 00:06:49,221

and makes a beeline for the front door.

126

00:06:53,222 --> 00:06:55,222

The boy's talking a mile a minute.

127

00:06:55,222 --> 00:06:57,222

Lorraine can't even make out what he's saying.

128

00:06:57,222 --> 00:06:59,222

The kid is clearly rattled.

129

00:06:59,222 --> 00:07:02,223

She thinks maybe there's been an accident or something.

130

00:07:02,223 --> 00:07:08,223

But the boy is upset about far more than scrapes or bruises.

131

00:07:08,223 --> 00:07:11,224

The son tells his mother he just saw a UFO,

132

00:07:11,224 --> 00:07:15,224

a flying saucer, hovering directly over the neighborhood.

133

00:07:15,224 --> 00:07:17,224

What was your reaction?

134

00:07:17,224 --> 00:07:19,225

I was just happy he wasn't hurt.

135

00:07:19,225 --> 00:07:22,225

I wasn't really taking the UFO part seriously.

136

00:07:22,225 --> 00:07:24,225

She tries to console her son,

137

00:07:24,225 --> 00:07:27,225

tell him it was probably just a plane or a trick of the light or something,

138

00:07:27,225 --> 00:07:30,226

but this only starts to upset him again.

139

00:07:31,226 --> 00:07:33,226

He was begging me, just come with me and see.

140

00:07:34,226 --> 00:07:37,227

So like when a child is afraid of a monster under his bed,

141

00:07:37,227 --> 00:07:41,227

Lorraine wants to show her son there's nothing to be afraid of.

142

00:07:41,227 --> 00:07:43,227

But then she looks up.

143

00:07:44,227 --> 00:07:46,228

It appeared right over the roof.

144

00:07:47,228 --> 00:07:49,228

What appeared?

145

00:07:49,228 --> 00:07:53,228

It was, I guess the best way to describe it is flying saucer.

146

00:07:53,228 --> 00:07:57,229

Just as she's assuring her frightened child that there's no such thing as flying saucers,

147

00:07:57,229 --> 00:08:00,229

bam, there's one plane this day.

148

00:08:00,229 --> 00:08:02,229

Now she doesn't know what to say.

149

00:08:03,229 --> 00:08:05,230

This UFO is shiny and metallic.

150

00:08:05,230 --> 00:08:10,230

There don't appear to be any windows or doors or hatches or even any seams at all.

151

00:08:10,230 --> 00:08:14,231

It's just a perfect disc quietly levitating over their neighborhood.

152

00:08:16,231 --> 00:08:21,231

Now the mother and her son are just standing there, staring at this UFO.

153

00:08:21,231 --> 00:08:25,232

They don't know what to do, they're awestruck, but they're both seeing it together.

154

00:08:25,232 --> 00:08:27,232

It's very real.

155

00:08:29,232 --> 00:08:31,232

They keep watching this thing for almost five minutes.

156

00:08:31,232 --> 00:08:33,233

It's not moving, they're not moving.

157

00:08:33,233 --> 00:08:35,233

It's like the whole world is stopped.

158

00:08:35,233 --> 00:08:39,233

But then the mother takes a step closer and everything changes.

159

00:08:40,233 --> 00:08:46,234

The flying saucer suddenly launches itself upward and disappears into the sky.

160

00:08:47,234 --> 00:08:50,235

The witness described it as not building to acceleration.

161

00:08:50,235 --> 00:08:52,235

It was just instantaneous.

162

00:08:52,235 --> 00:08:54,235

Like whoosh, it was gone.

163

00:08:54,235 --> 00:08:59,236

The first thing the mother wants to know is, are we the only ones that witnessed this?

164

00:08:59,236 --> 00:09:02,236

This is a mind-blowing but very brief encounter.

165

00:09:02,236 --> 00:09:04,236

No one else was there to see this UFO,

166

00:09:04,236 --> 00:09:08,237

which means that Lorraine's story is not going to make any headlines.

167

00:09:09,237 --> 00:09:11,237

This is the 1970s.

168

00:09:11,237 --> 00:09:12,237

There's no internet.

169

00:09:12,237 --> 00:09:14,237

So how do you confirm this kind of sighting?

170

00:09:14,237 --> 00:09:19,238

The mother calls the local news to ask if anyone else has reported seeing the UFO in the area.

171

00:09:19,238 --> 00:09:22,238

And as it turns out, the answer is yes.

172

00:09:23,238 --> 00:09:27,239

Several people reported similar sightings that day.

173

00:09:28,239 --> 00:09:30,239

That night she tunes into the news,

174

00:09:30,239 --> 00:09:33,239

but there's no mention of flying saucer reports.

175

00:09:33,239 --> 00:09:38,240

So this amazing story just remains this family's own secret for decades.

176

00:09:39,240 --> 00:09:42,240

Then in 1990, the mother learns about Mufon

177

00:09:42,240 --> 00:09:46,241

and finally has somewhere to officially report her encounter.

178

00:09:48,241 --> 00:09:51,241

While some witnesses may wait years to reveal their stories,

179

00:09:51,241 --> 00:09:56,242

once in a while a Mufon investigator will be in the right place at the right time

180

00:09:56,242 --> 00:09:59,242

and stumble across an amazing case that might never have been reported.

181

00:09:59,242 --> 00:10:06,243

Next, a chance discovery uncovers a lost history of terrifying UFO events

182

00:10:06,243 --> 00:10:09,243

going back over 50 years.

183

00:10:09,243 --> 00:10:11,244

This has got to be alarming.

184

00:10:11,244 --> 00:10:16,244

Here's this flying saucer and it's circling you like an animal getting ready to pounce.

185

00:10:16,244 --> 00:10:20,245

And later, a late night encounter on a lonely highway

186

00:10:20,245 --> 00:10:24,245

gives one of the most terrifying moments of the day.

187

00:10:24,245 --> 00:10:28,245

And later, a late night encounter on a lonely highway

188

00:10:28,245 --> 00:10:34,246

gives one man an up-close look inside a UFO when we return.

189

00:10:45,247 --> 00:10:49,248

Mufon archives contain thousands of UFO accounts

190

00:10:49,248 --> 00:10:53,248

previously unknown to anyone without access to this vault.

191

00:10:54,248 --> 00:10:58,249

Some witnesses wait decades to report their UFO encounters

192

00:10:58,249 --> 00:11:00,249

and even when they don't come forward,

193

00:11:00,249 --> 00:11:04,249

sometimes an investigator will be lucky enough to stumble onto their amazing case.

194

00:11:05,250 --> 00:11:13,250

In 1991, Mufon investigator Davina Rizka receives a file containing two photos.

195

00:11:13,250 --> 00:11:18,251

They depict a saucer-shaped UFO flying over a wooded area.

196

00:11:18,251 --> 00:11:22,251

These pictures were sent to Mufon from an Air Force contact

197

00:11:22,251 --> 00:11:25,252

and received them years earlier from a former neighbor.

198

00:11:25,252 --> 00:11:30,252

The neighbor got them from a friend who may or may not have been the original photographer.

199

00:11:31,252 --> 00:11:33,253

These are not high-quality images.

200

00:11:33,253 --> 00:11:36,253

These are black and white Z-Rocks of old pictures.

201

00:11:36,253 --> 00:11:39,253

But there's something intriguing about these photos.

202

00:11:40,253 --> 00:11:43,254

This UFO isn't some blur way up in the sky.

203

00:11:43,254 --> 00:11:47,254

It's right there in front of the camera, hovering just off the ground.

204

00:11:47,254 --> 00:11:49,254

Davina needs to know if these photos are legit,

205

00:11:49,254 --> 00:11:52,255

but nobody can find the original photographer.

206

00:11:53,255 --> 00:11:55,255

After four months of investigative work,

207

00:11:55,255 --> 00:12:00,256

Davina Rizka is finally able to track down the original witness.

208

00:12:00,256 --> 00:12:06,256

It turns out the photographer, a 64-year-old widow named Jane, is living in Ellsworth.

209

00:12:06,256 --> 00:12:12,257

And over a cup of coffee, Jane reveals that these UFO photos go back almost 30 years.

210

00:12:13,257 --> 00:12:18,258

Fall, 1962.

211

00:12:18,258 --> 00:12:21,258

Elk Creek, South Dakota.

212

00:12:21,258 --> 00:12:25,258

Jane accompanies her husband and son on a rabbit hunting trip.

213

00:12:27,259 --> 00:12:31,259

Jane had just bought a Polaroid camera and she's eager to try it out,

214

00:12:31,259 --> 00:12:35,259

so she figures this outing will be a great chance to take some nice nature photos.

215

00:12:37,260 --> 00:12:40,260

The family's enjoying a peaceful afternoon together.

216

00:12:40,260 --> 00:12:43,260

And then all of a sudden, the tranquility is shattered

217

00:12:43,260 --> 00:12:47,261

by this piercing mechanical shriek coming from the sky.

218

00:12:48,261 --> 00:12:55,262

The high-pitched noise drops to a steady rumble that begins to grow louder.

219

00:12:56,262 --> 00:12:58,262

So tell me what happened next.

220

00:12:59,262 --> 00:13:04,263

Whatever was making all this noise, it sounded like it was closing in on us.

221

00:13:05,263 --> 00:13:09,263

The rumble is everywhere. She can't tell where it's coming from.

222

00:13:09,263 --> 00:13:13,264

Then Jane turns around and there it is.

223

00:13:14,264 --> 00:13:20,264

A metallic flying saucer hangs in the air, hovering behind Jane and her husband.

224

00:13:20,264 --> 00:13:25,265

She instinctively raises her camera and starts snapping photos.

225

00:13:26,265 --> 00:13:30,266

As soon as Jane starts taking pictures, the UFO begins to move.

226

00:13:30,266 --> 00:13:34,266

But it doesn't fly away. Instead, it keeps hovering just out of reach

227

00:13:34,266 --> 00:13:37,266

and begins to slowly move counterclockwise around the group.

228

00:13:38,266 --> 00:13:44,267

Jane continues to take photographs as the UFO circles around her.

229

00:13:44,267 --> 00:13:46,267

Can you describe it?

230

00:13:46,267 --> 00:13:52,268

It was really loud, like an old furnace clanking and banging around.

231

00:13:52,268 --> 00:13:55,268

And it was leaving a trail of dark smoke all through the woods.

232

00:13:56,268 --> 00:14:01,269

This has got to be alarming. Here's this bizarre, noisy, smoking flying saucer.

233

00:14:01,269 --> 00:14:04,269

And it's circling you like an animal, getting ready to pounce.

234

00:14:04,269 --> 00:14:08,270

But Jane's first thought is to make sure she gets this thing on film.

235

00:14:08,270 --> 00:14:11,270

This could be a world-changing event.

236

00:14:13,270 --> 00:14:17,271

Jane keeps snapping away until the UFO suddenly flies off in a straight line

237

00:14:17,271 --> 00:14:19,271

and vanishes over the horizon.

238

00:14:19,271 --> 00:14:24,272

She looks to her family and they all just shared this absolutely mind-blowing experience, right?

239

00:14:24,272 --> 00:14:28,272

Well, they had a different reaction to the encounter.

240

00:14:28,272 --> 00:14:32,272

Jane's husband says it's probably just an experimental military aircraft.

241

00:14:32,272 --> 00:14:35,273

Jane can't believe he's being so casual about this.

242

00:14:39,273 --> 00:14:43,274

To be fair to Jane's husband, Elk Creek isn't too far from Ellsworth Air Force Base.

243

00:14:43,274 --> 00:14:47,274

So it's not unreasonable to assume this UFO might be man-made,

244

00:14:47,274 --> 00:14:51,275

but it's still way more advanced than anything they've ever seen.

245

00:14:52,275 --> 00:14:54,275

What did you think?

246

00:14:54,275 --> 00:14:58,275

I felt like we had just witnessed something from another world.

247

00:14:58,275 --> 00:15:00,276

But my husband didn't seem to care.

248

00:15:00,276 --> 00:15:03,276

He just wanted to go back to hunting rabbits.

249

00:15:04,276 --> 00:15:08,276

And oftentimes, some witnesses just flat-out don't want to acknowledge it.

250

00:15:10,277 --> 00:15:15,277

After that trip, anytime Jane brings up the encounter or gets out the photos,

251

00:15:15,277 --> 00:15:17,277

a husband laughs at her.

252

00:15:17,277 --> 00:15:20,278

She becomes afraid to speak of her UFO experience

253

00:15:20,278 --> 00:15:24,278

and refuses to talk about UFOs for the next three decades.

254

00:15:24,278 --> 00:15:29,279

And that's a shame, because when she finally opens up to the Mufon investigator,

255

00:15:29,279 --> 00:15:32,279

it turns out there's a lot more to the story.

256

00:15:34,279 --> 00:15:40,280

In 1991, Jane reveals a secret she has never shared with anyone.

257

00:15:41,280 --> 00:15:44,280

At this point, Jane is elderly and not in the best health.

258

00:15:44,280 --> 00:15:46,281

She's ready to put it all out there.

259

00:15:46,281 --> 00:15:50,281

She confides in the Mufon investigator that following that encounter,

260

00:15:50,281 --> 00:15:55,282

she walks several times in a paralyzed state and observed shadowy figures standing above her.

261

00:15:56,282 --> 00:16:01,282

On another occasion, small glowing orbs entered her house, flying from room to room.

262

00:16:02,282 --> 00:16:06,283

This woman lived with these very unsettling experiences for years

263

00:16:06,283 --> 00:16:09,283

and felt like she had to suffer in silence for fear of ridicule.

264

00:16:09,283 --> 00:16:12,283

And important questions went unanswered.

265

00:16:12,283 --> 00:16:15,284

Was she chosen based on that first encounter?

266

00:16:18,284 --> 00:16:22,285

Or was she being tracked because she saw something she shouldn't have?

267

00:16:23,285 --> 00:16:29,285

Jane is not alone in her reluctance to come forward with an extraordinary story.

268

00:16:29,285 --> 00:16:33,286

It's important to Mufon that we get very close encounters reported to us.

269

00:16:33,286 --> 00:16:37,286

Because many times there's interaction between the beings on the craft

270

00:16:37,286 --> 00:16:39,286

and the individual witnessing the event.

271

00:16:39,286 --> 00:16:43,287

Something happens, maybe the reality is transformed, space and time are manipulated.

272

00:16:43,287 --> 00:16:48,287

Things of this nature, which are so far beyond what we're normally used to,

273

00:16:48,287 --> 00:16:52,288

that it has a startling effect on most cases on the witnesses.

274

00:16:58,289 --> 00:17:02,289

Okay, we are rolling. Thank you for doing this.

275

00:17:02,289 --> 00:17:04,289

No problem, no problem.

276

00:17:06,289 --> 00:17:12,290

Summer 1975, William Riley runs a small farm in Grinnell, Iowa.

277

00:17:12,290 --> 00:17:15,290

I was sleeping on the front porch.

278

00:17:15,290 --> 00:17:17,291

Why the front porch?

279

00:17:17,291 --> 00:17:20,291

It was a really hot night. We didn't have air conditioning

280

00:17:20,291 --> 00:17:22,291

and the porch was colder than the house.

281

00:17:24,291 --> 00:17:27,292

Riley is awakened in the early morning hours

282

00:17:27,292 --> 00:17:31,292

as an unusual odor drifts across the front porch.

283

00:17:32,292 --> 00:17:35,293

Riley wakes up wondering what's this weird smell?

284

00:17:35,293 --> 00:17:39,293

There are a lot of odors on a farm, but there's no way to get it.

285

00:17:39,293 --> 00:17:43,294

It's an almost overpowering burning chemical smell.

286

00:17:43,294 --> 00:17:47,294

He gets up to go investigate and that's when the sounds begin.

287

00:17:48,294 --> 00:17:51,294

This deep, like, buzzing was moving through the whole farm.

288

00:17:51,294 --> 00:17:54,295

I could feel the ground and everything starting to rumble.

289

00:17:54,295 --> 00:17:57,295

At this point I had no idea what could be happening

290

00:17:57,295 --> 00:18:00,295

but I was worried about what was happening to my farm.

291

00:18:02,296 --> 00:18:05,296

Riley follows the sound of the sound of the engine

292

00:18:05,296 --> 00:18:07,296

and the sound of the engine.

293

00:18:07,296 --> 00:18:10,297

Riley follows the sound to his barn

294

00:18:10,297 --> 00:18:13,297

and is shocked to discover the source.

295

00:18:14,297 --> 00:18:17,297

And right there in front of it, hovering 80 feet off the ground,

296

00:18:17,297 --> 00:18:20,298

it's a giant ball of orange light.

297

00:18:20,298 --> 00:18:23,298

It takes a few seconds for his eyes to adjust

298

00:18:23,298 --> 00:18:26,298

and he sees that this isn't just a ball of light.

299

00:18:26,298 --> 00:18:32,299

The light is coming from a large rectangular craft hovering overhead.

300

00:18:33,299 --> 00:18:36,299

I had no clue what this was hanging over me.

301

00:18:36,299 --> 00:18:39,300

But after a few seconds I took a step closer

302

00:18:39,300 --> 00:18:42,300

and this UFO instantly moved back.

303

00:18:42,300 --> 00:18:44,300

It moved back?

304

00:18:44,300 --> 00:18:48,301

Yes, sir. It backed up the exact same distance I moved forward.

305

00:18:48,301 --> 00:18:53,301

So then I stepped backwards and the thing moved back to its original position.

306

00:18:56,302 --> 00:18:59,302

This is very interesting because we have what seems to be

307

00:18:59,302 --> 00:19:02,302

a human directly interacting with a UFO.

308

00:19:03,302 --> 00:19:07,303

There are a lot of encounters on file where a witness becomes burned,

309

00:19:07,303 --> 00:19:10,303

sick or otherwise injured after getting too close to a UFO.

310

00:19:10,303 --> 00:19:16,304

So maybe this dance is actually the UFO trying to protect the witness.

311

00:19:17,304 --> 00:19:21,304

Riley continues his tentative interaction with the UFO

312

00:19:21,304 --> 00:19:25,305

until the craft makes an unexpected move.

313

00:19:26,305 --> 00:19:29,305

The UFO stops dancing and suddenly launches

314

00:19:29,305 --> 00:19:33,306

dozens of burning bright projectiles in every direction.

315

00:19:35,306 --> 00:19:36,306

I didn't know what was happening.

316

00:19:36,306 --> 00:19:37,306

It was I being attacked here.

317

00:19:37,306 --> 00:19:40,306

It was this UFO about to fry me and my form.

318

00:19:43,307 --> 00:19:45,307

He's bracing for the worst,

319

00:19:45,307 --> 00:19:48,307

but then he notices these projectiles are just hanging there in the air.

320

00:19:48,307 --> 00:19:51,308

It's actually quite a beautiful light show.

321

00:19:52,308 --> 00:19:56,308

The glowing spheres slowly drift towards the ground,

322

00:19:56,308 --> 00:20:01,309

but completely dissipate before touching the farm's soil.

323

00:20:02,309 --> 00:20:06,309

Then just as suddenly as this light show started, it stops.

324

00:20:07,309 --> 00:20:09,310

The UFO went totally dark.

325

00:20:09,310 --> 00:20:13,310

There was this loud click, like someone just flipped a giant switch,

326

00:20:13,310 --> 00:20:16,310

and then it shot straight up into the sky and disappeared.

327

00:20:17,311 --> 00:20:19,311

I never saw it again.

328

00:20:22,311 --> 00:20:26,312

William Riley doesn't know where to turn with his story

329

00:20:26,312 --> 00:20:30,312

until years later when he learns about Mufan.

330

00:20:31,312 --> 00:20:34,312

Here we have one man who experiences something amazing

331

00:20:34,312 --> 00:20:36,313

all alone in the middle of the night.

332

00:20:36,313 --> 00:20:39,313

This case doesn't become front page news,

333

00:20:39,313 --> 00:20:42,313

but it's a very fascinating encounter nonetheless.

334

00:20:42,313 --> 00:20:44,314

And with this encounter in the Mufan files,

335

00:20:44,314 --> 00:20:46,314

someday this seemingly random event

336

00:20:46,314 --> 00:20:50,314

will provide an important piece to a larger puzzle.

337

00:20:52,314 --> 00:20:57,315

Next, a Long Island Teenagers Backyard UFO encounter

338

00:20:57,315 --> 00:21:01,315

is finally verified three decades later.

339

00:21:02,316 --> 00:21:04,316

After keeping this bottled up for his whole life,

340

00:21:04,316 --> 00:21:07,316

to the point where maybe he was even doubting his memories,

341

00:21:07,316 --> 00:21:09,316

Simon gets this confirmation,

342

00:21:09,316 --> 00:21:12,317

this did happen, I'm not crazy.

343

00:21:12,317 --> 00:21:14,317

When we return.

344

00:21:21,318 --> 00:21:24,318

The Mufan's story begins.

345

00:21:27,318 --> 00:21:33,319

Thousands of extreme close encounters are archived within Hanger 1.

346

00:21:33,319 --> 00:21:37,319

Events that have been reported to Mufan

347

00:21:37,319 --> 00:21:41,320

by witnesses who are initially hesitant to come forward.

348

00:21:42,320 --> 00:21:45,320

Sometimes a UFO witness will keep their encounter a secret

349

00:21:45,320 --> 00:21:49,321

until many years later they begin to question the details of what happened.

350

00:21:50,321 --> 00:21:53,321

But on occasion, one of these witnesses will be fortunate enough

351

00:21:53,321 --> 00:21:55,321

to get confirmation of their sighting

352

00:21:55,321 --> 00:21:58,322

even after several decades of uncertainty.

353

00:22:08,323 --> 00:22:11,323

August 1977.

354

00:22:11,323 --> 00:22:15,324

High school student Simon Quinn enjoys a summer evening

355

00:22:15,324 --> 00:22:18,324

outside his family's Long Island home.

356

00:22:19,324 --> 00:22:23,325

Simon is in the backyard with his brother, sister, cousin,

357

00:22:23,325 --> 00:22:25,325

and his brother's girlfriend.

358

00:22:25,325 --> 00:22:29,325

Simon is distracted by something unusual in the sky.

359

00:22:37,326 --> 00:22:40,326

A trio of lights appear in the distance.

360

00:22:40,326 --> 00:22:42,327

There are three separate lights,

361

00:22:42,327 --> 00:22:44,327

but they seem to be flying in formation

362

00:22:44,327 --> 00:22:47,327

holding a triangle pattern in the sky.

363

00:22:47,327 --> 00:22:50,328

The kids stop their game and start watching these lights.

364

00:22:50,328 --> 00:22:51,328

What are they?

365

00:22:51,328 --> 00:22:53,328

They're flying too low to be airplanes.

366

00:22:53,328 --> 00:22:55,328

They're also moving in a very strange pattern,

367

00:22:55,328 --> 00:23:00,329

but the three lights maintain the same distance from each other the whole time.

368

00:23:00,329 --> 00:23:05,329

Suddenly, two of the lights vanish in the darkness.

369

00:23:05,329 --> 00:23:07,329

When two of the lights disappear,

370

00:23:07,329 --> 00:23:11,330

the third light continues to move directly toward Simon and his family.

371

00:23:13,330 --> 00:23:16,330

Simon's brother wants a better look at this thing,

372

00:23:16,330 --> 00:23:19,331

so he runs inside the house to retrieve his glasses.

373

00:23:19,331 --> 00:23:22,331

Did anything change about it?

374

00:23:22,331 --> 00:23:24,331

Yeah.

375

00:23:24,331 --> 00:23:26,331

In the minute and a half or so that my brother was gone,

376

00:23:26,331 --> 00:23:29,332

the light came a lot closer.

377

00:23:29,332 --> 00:23:32,332

They're watching this thing approach, mesmerized,

378

00:23:32,332 --> 00:23:36,333

and before they know it, the UFO is passing right over them.

379

00:23:36,333 --> 00:23:41,333

At this point, I was like, oh my God, this is a flying saucer.

380

00:23:42,333 --> 00:23:47,334

Simon describes the craft as disc-shaped with no windows.

381

00:23:49,334 --> 00:23:54,335

The UFO comes to a stop hovering over his neighbor's yard.

382

00:23:55,335 --> 00:23:58,335

The group is terrified about what might happen next,

383

00:23:58,335 --> 00:24:02,335

but suddenly the UFO projects an intense cone of light down on the neighbor's yard.

384

00:24:02,335 --> 00:24:06,336

It is so bright that it makes the green grass appear white.

385

00:24:06,336 --> 00:24:10,336

I remember thinking, is this thing here to take us away?

386

00:24:10,336 --> 00:24:13,337

This is petrifying.

387

00:24:13,337 --> 00:24:16,337

For all the kids know, they're about to get abducted,

388

00:24:16,337 --> 00:24:19,337

but suddenly the blinding light cuts out.

389

00:24:19,337 --> 00:24:22,338

Now what happened after it went dark?

390

00:24:22,338 --> 00:24:26,338

The UFO started to make this soft, whirring sound, like this.

391

00:24:26,338 --> 00:24:29,338

And then it shot off to the horizon.

392

00:24:29,338 --> 00:24:32,339

It was gone in seconds.

393

00:24:34,339 --> 00:24:36,339

Just as the UFO banishes,

394

00:24:36,339 --> 00:24:39,340

Simon's brother finally comes back outside with his glasses,

395

00:24:39,340 --> 00:24:41,340

but he missed everything.

396

00:24:41,340 --> 00:24:44,340

The kids snap out of their tear and start screaming.

397

00:24:44,340 --> 00:24:46,340

What just happened?

398

00:24:49,341 --> 00:24:52,341

They all clamor into the house to tell their parents about the unbelievable thing

399

00:24:52,341 --> 00:24:56,341

that just happened outside, but nobody believes them.

400

00:24:56,341 --> 00:24:58,342

The adults laugh off the story.

401

00:24:58,342 --> 00:25:02,342

After that night, we didn't talk about it at all.

402

00:25:03,342 --> 00:25:06,343

To see an event like this,

403

00:25:06,343 --> 00:25:11,343

and then only the very next day to have to completely shut up about it

404

00:25:11,343 --> 00:25:13,343

because you're getting laughed at,

405

00:25:13,343 --> 00:25:17,344

it is disappointing to say the least

406

00:25:17,344 --> 00:25:21,344

when even very, very intelligent people around you

407

00:25:21,344 --> 00:25:25,345

are not willing to admit that there could be something beyond

408

00:25:25,345 --> 00:25:28,345

what you've been told all your life is true.

409

00:25:30,345 --> 00:25:33,346

Decades later, Simon is speaking with his sister,

410

00:25:33,346 --> 00:25:35,346

and he finally brings up the UFO.

411

00:25:35,346 --> 00:25:39,346

It turns out that she's been keeping the story to herself too.

412

00:25:39,346 --> 00:25:44,347

She recounts the entire event back to Simon just the way he remembers it.

413

00:25:44,347 --> 00:25:47,347

After keeping this bottled up for his whole life,

414

00:25:47,347 --> 00:25:50,347

to the point where maybe he was even doubting his memories,

415

00:25:50,347 --> 00:25:53,348

Simon gets this confirmation, this did happen.

416

00:25:53,348 --> 00:25:55,348

I'm not crazy.

417

00:25:55,348 --> 00:26:00,349

Simon reaches out to another witness, his brother's ex-girlfriend.

418

00:26:00,349 --> 00:26:03,349

Simon's brother hasn't spoken to her in decades,

419

00:26:03,349 --> 00:26:07,349

now married, has a family, but they managed to track her down

420

00:26:07,349 --> 00:26:10,350

and ask about that night in 1977.

421

00:26:10,350 --> 00:26:12,350

And it's like she's remembering a ghost.

422

00:26:13,350 --> 00:26:15,350

She was very unsettled by the event,

423

00:26:15,350 --> 00:26:17,350

but she only remembers parts of the story,

424

00:26:17,350 --> 00:26:20,351

the approaching lights, and then the very bright white light.

425

00:26:20,351 --> 00:26:23,351

For some reason, the rest of her recollection is hazy.

426

00:26:24,351 --> 00:26:27,352

It's as if there are holes in her memory.

427

00:26:27,352 --> 00:26:30,352

Did she block them, or as many witnesses report,

428

00:26:30,352 --> 00:26:33,352

these close encounters have a way of erasing themselves.

429

00:26:35,352 --> 00:26:38,353

We have an interesting phenomenon, multiple witnesses,

430

00:26:38,353 --> 00:26:41,353

with varying degrees of recollection about the event.

431

00:26:41,353 --> 00:26:44,353

Is this simply due to selective memory?

432

00:26:46,354 --> 00:26:51,354

While some UFO sightings may be buried or erased from witnesses' minds,

433

00:26:51,354 --> 00:26:56,355

other encounters are so incredible that those who experience them

434

00:26:56,355 --> 00:26:59,355

often question whether or not the event was real.

435

00:26:59,355 --> 00:27:03,356

Two years before the Roswell crash put UFOs on the front page,

436

00:27:03,356 --> 00:27:06,356

a couple of kids experienced something just as incredible,

437

00:27:06,356 --> 00:27:08,356

if not more so.

438

00:27:08,356 --> 00:27:12,356

The difference is that their story only exists in a MUFON case file.

439

00:27:12,356 --> 00:27:15,357

But when you start to pull all these cases together,

440

00:27:15,357 --> 00:27:18,357

you discover a pattern of incredible encounters

441

00:27:18,357 --> 00:27:21,357

that occur much more often than we realize.

442

00:27:30,358 --> 00:27:33,359

1945, St. James, Missouri.

443

00:27:33,359 --> 00:27:37,359

Teenage brothers Andy and Patrick Calhoun

444

00:27:37,359 --> 00:27:41,360

are enjoying a Sunday morning on the family farm.

445

00:27:41,360 --> 00:27:44,360

These two kids are sitting around the kitchen table

446

00:27:44,360 --> 00:27:46,360

and they're reading the Sunday comics,

447

00:27:46,360 --> 00:27:50,361

and suddenly the older brother notices something outside the window.

448

00:27:59,362 --> 00:28:02,362

The older brother bolts out of the house.

449

00:28:02,362 --> 00:28:05,362

The kid brother follows him and finds him standing in front of their garage,

450

00:28:05,362 --> 00:28:07,363

looking up at the roof.

451

00:28:08,363 --> 00:28:14,363

Hovering over the farm's garage is a small flying saucer.

452

00:28:14,363 --> 00:28:19,364

The object sort of swayed in the air like it was very light and weight.

453

00:28:21,364 --> 00:28:24,364

As if witnessing a flying saucer isn't enough,

454

00:28:24,364 --> 00:28:27,365

the brothers can see into the dome on the UFO,

455

00:28:27,365 --> 00:28:31,365

and there's a pilot inside, and he's not what you might expect.

456

00:28:33,365 --> 00:28:36,366

There's a man inside it, seemingly oblivious to them.

457

00:28:36,366 --> 00:28:41,366

But this UFO pilot doesn't seem too alien at all.

458

00:28:41,366 --> 00:28:45,367

It's a human-looking male, blond hair, buzz cut,

459

00:28:45,367 --> 00:28:50,367

and he's wearing a nondescript jumpsuit with no patches or insignias.

460

00:28:50,367 --> 00:28:52,368

What are they seeing here?

461

00:28:52,368 --> 00:28:56,368

A science fiction serial is coming to life on the family farm.

462

00:28:56,368 --> 00:28:59,368

The saucer is starting to make a lot of noise,

463

00:28:59,368 --> 00:29:02,369

and the pilot is preoccupied with the control panel area,

464

00:29:02,369 --> 00:29:05,369

as though he might be making some type of repairs.

465

00:29:05,369 --> 00:29:10,370

The two brothers are just staring up at the UFO in total astonishment.

466

00:29:10,370 --> 00:29:15,370

This is 1945, and they are witnessing some kind of anti-gravity propulsion system.

467

00:29:15,370 --> 00:29:19,371

There are no propellers, no jet engines, nothing.

468

00:29:19,371 --> 00:29:25,371

But this saucer somehow is equipped with the technology to hover above their garage.

469

00:29:25,371 --> 00:29:29,372

Soon, the pilot notices he has an audience.

470

00:29:31,372 --> 00:29:34,372

What did this pilot do?

471

00:29:34,372 --> 00:29:38,373

As soon as he saw me, he reacted as if he wasn't supposed to be seen.

472

00:29:39,373 --> 00:29:43,373

The pilot looks down and sees these two farm kids gawking at him.

473

00:29:43,373 --> 00:29:47,374

He startled, drops whatever he was working on, grabs the controls,

474

00:29:47,374 --> 00:29:49,374

and the UFO blasts off.

475

00:29:51,374 --> 00:29:53,374

It's gone in an instant.

476

00:29:53,374 --> 00:29:57,375

Patrick and Andy never see the UFO or anything else like it ever again.

477

00:29:58,375 --> 00:30:02,375

They're still not exactly sure what they saw on the farm that morning, or what it means.

478

00:30:03,375 --> 00:30:06,376

I'm inclined to think it was American made.

479

00:30:07,376 --> 00:30:09,376

The pilot certainly looked American.

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00:30:10,376 --> 00:30:15,377

The pilot looked very human, but there was no technology like this at the time.

481

00:30:15,377 --> 00:30:19,377

You might make the argument that this was a reverse engineered alien craft,

482

00:30:19,377 --> 00:30:23,378

but if Roswell was the dawn of UFO reverse engineering,

483

00:30:23,378 --> 00:30:29,378

then how do you explain this craft zipping around two years before Roswell?

484

00:30:30,378 --> 00:30:33,379

How would they have got the technology before that time,

485

00:30:33,379 --> 00:30:37,379

and how long would it take to produce their own version of it?

486

00:30:37,379 --> 00:30:43,380

That's the real question, and I can't see that happening in 45 or a few years after.

487

00:30:43,380 --> 00:30:46,380

That's the real problem, is trying to track that down.

488

00:30:47,380 --> 00:30:53,381

We have a UFO featuring highly advanced technology that clearly doesn't belong in this time or place.

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00:30:53,381 --> 00:30:57,381

Could it be that the UFO pilot was actually a time traveler?

490

00:30:58,382 --> 00:31:04,382

One hypothesis, that these beings are us from our future, and they're coming back now.

491

00:31:04,382 --> 00:31:09,383

It's difficult to pin that down, but when you talk about ufology, almost all bets are off.

492

00:31:11,383 --> 00:31:15,383

I don't know if in 1945, these boys were thinking time traveler aliens.

493

00:31:15,383 --> 00:31:19,384

At the end of the day, they didn't know what to say, so they didn't say anything.

494

00:31:20,384 --> 00:31:23,384

They keep the experience to themselves until adulthood,

495

00:31:23,384 --> 00:31:29,385

when one grows up to be an aerospace engineer, and the other brother is the mayor of a large Missouri city.

496

00:31:29,385 --> 00:31:36,386

Time and again, we have these unbelievable reports, and what seems to be a pattern in many of them,

497

00:31:36,386 --> 00:31:39,386

is that there is a reluctance to come forward with the story.

498

00:31:39,386 --> 00:31:44,387

Are these witnesses afraid, or maybe they find their own stories difficult to believe?

499

00:31:47,387 --> 00:31:52,387

From this reported UFO encounter, with a large Missouri city,

500

00:31:52,387 --> 00:31:55,388

the UFO is a very large city, and it's a very large city.

501

00:31:56,388 --> 00:32:00,388

From this reported UFO encounter, with a seemingly human pilot,

502

00:32:00,388 --> 00:32:10,389

MUFON investigates another case of one man's surprising look inside a UFO, and its extraterrestrial crew.

503

00:32:10,389 --> 00:32:14,390

He looks into this opening, and there are figures looking right back at him.

504

00:32:15,390 --> 00:32:16,390

When we return.

505

00:32:26,391 --> 00:32:34,392

Inside Hanger 1, MUFON files uncover a secret history of extreme close encounters.

506

00:32:34,392 --> 00:32:41,393

Without these extraordinary reports, we would never know some of the most incredible interactions

507

00:32:41,393 --> 00:32:46,393

between other worldly visitors and everyday citizens.

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00:32:46,393 --> 00:32:49,394

When you start to search through these lesser known MUFON files,

509

00:32:50,394 --> 00:32:55,394

you'll discover these mind-blowing UFO sightings by some highly credible witnesses.

510

00:32:55,394 --> 00:33:01,395

We recently had a man come forward to us with a story that offers an amazing and credible account

511

00:33:01,395 --> 00:33:04,395

of what might be going on inside a UFO.

512

00:33:05,396 --> 00:33:06,396

Okay, we're rolling.

513

00:33:07,396 --> 00:33:13,396

I need to tell my story because maybe somebody else will step forward and tell what they saw.

514

00:33:14,397 --> 00:33:16,397

Fort Worth, Texas.

515

00:33:17,397 --> 00:33:22,397

A security guard is driving home from his job at a local trucking company.

516

00:33:23,398 --> 00:33:30,398

It was in July of 2007, and I noticed an orange-gold glow coming from the north.

517

00:33:30,398 --> 00:33:34,399

I looked like a beautiful full moon rising.

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00:33:34,399 --> 00:33:39,399

But then he realizes, wait a second, I'm heading north. That can't be the moon up ahead.

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00:33:40,399 --> 00:33:47,400

Ken's trying to figure out what's happening when suddenly this moon starts zipping around the sky.

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00:33:47,400 --> 00:33:52,401

It's a bright orange-yellow ball criss-crossing the road and it's getting closer.

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00:33:52,401 --> 00:33:55,401

I got a full glance of exactly what it was.

522

00:33:56,401 --> 00:34:01,402

A massive flying saucer comes into focus above the road.

523

00:34:02,402 --> 00:34:06,402

I thought to myself, this cannot be what I think it is.

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00:34:06,402 --> 00:34:11,403

Being at that time, I thought, okay, it's a hoax. This can't be real.

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00:34:11,403 --> 00:34:16,403

Since there was no real traffic, I slowed down and just observed this thing.

526

00:34:17,404 --> 00:34:22,404

The UFO circles around until it's traveling alongside the highway right next to Ken's vehicle.

527

00:34:23,404 --> 00:34:26,405

The truck and the UFO are basically cruising down the highway together,

528

00:34:26,405 --> 00:34:29,405

and he can get a really good look at this strange craft.

529

00:34:29,405 --> 00:34:33,405

He describes it as shaped like two salad bowls joined by a ring of lights.

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00:34:34,405 --> 00:34:37,406

Ken is trying to take in all the details of this UFO,

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00:34:37,406 --> 00:34:40,406

but the UFO is apparently trying to do the same thing to him,

532

00:34:40,406 --> 00:34:44,407

because it suddenly projects a beam, a blue light towards his vehicle.

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00:34:44,407 --> 00:34:48,407

This isn't like a flashlight or laser, though. It's a very strange light.

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00:34:49,407 --> 00:34:54,408

It was almost like a lightsaber where the light came out slowly and it could stop at a certain distance.

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00:34:54,408 --> 00:34:56,408

I don't know how they would do that.

536

00:34:56,408 --> 00:35:02,408

The blue beam extends across the highway and directly into his vehicle.

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00:35:02,408 --> 00:35:05,409

This beam isn't simply shining through Ken's window.

538

00:35:05,409 --> 00:35:09,409

It's actually stretching out into a wide, flat shaft of light

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00:35:09,409 --> 00:35:12,410

and penetrating the entire body of his vehicle.

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00:35:12,410 --> 00:35:14,410

And it's not like it's burning a hole in the metal or anything.

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00:35:14,410 --> 00:35:19,410

The beam just keeps projecting, uninterrupted, as though nothing is in its way.

542

00:35:21,411 --> 00:35:25,411

I had no idea what to think about that. There was no heat.

543

00:35:25,411 --> 00:35:30,412

There was no sound. There was no vibration. There was no tingling. There was nothing.

544

00:35:30,412 --> 00:35:35,412

It did not damage or stop the motor on my vehicle.

545

00:35:35,412 --> 00:35:40,413

It didn't change anything. It didn't even make static on the radio.

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00:35:40,413 --> 00:35:43,413

It was just there. It did what it did, and then it was gone.

547

00:35:45,413 --> 00:35:50,414

He reports that this light seems to pass through both him and his car as though he is being scanned.

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00:35:50,414 --> 00:35:54,414

He later speculated that perhaps the UFO was assessing his threat level.

549

00:35:55,414 --> 00:36:02,415

With the scan completed, the blue beam is retracted back into the UFO.

550

00:36:05,415 --> 00:36:08,416

What happens next is truly amazing.

551

00:36:09,416 --> 00:36:15,417

As Ken keeps pace with the flying saucer, he notices movement on the side of the craft.

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00:36:16,417 --> 00:36:28,418

I looked over to the side. I could see that a window or a portal, it was a great big square opening in the craft.

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00:36:28,418 --> 00:36:36,419

Ken is trying to understand this bizarre craft, and suddenly he's granted an almost perfect view right into the heart of this mystery.

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00:36:36,419 --> 00:36:39,419

And he's astounded by what he sees.

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00:36:40,419 --> 00:36:49,420

In the craft, there were five beings. Two very tall ones, and three small ones we know them as the grays.

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00:36:49,420 --> 00:36:54,421

The other ones were twice as tall. They had very thin heads, nomen-shaped eyes.

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00:36:54,421 --> 00:37:00,422

The one thing that I did notice, it eased my mind. All of them were holding hands.

558

00:37:00,422 --> 00:37:07,422

The only thing that came to my mind was they care about one another, so they can't be dangerous.

559

00:37:07,422 --> 00:37:12,423

It was the most wondrous moment in my life.

560

00:37:15,423 --> 00:37:22,424

Imagine it, you're driving home after work and suddenly find yourself in a staring contest with a group of extraterrestrials.

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00:37:22,424 --> 00:37:29,425

How do you even begin to tell people about this? And who is going to believe you?

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00:37:30,425 --> 00:37:34,425

In cases like these, witness credibility is especially important.

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00:37:35,425 --> 00:37:46,427

He's agreed to a background check. He's a veteran of 16 years of distinguished military service, no criminal record, and he doesn't want any attention over this encounter.

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00:37:47,427 --> 00:37:57,428

A lot of these witnesses, like Ken, the brothers who saw the UFO pilot in 1945, the teenagers at the missile silo, Jane, who photographed a UFO in the woods.

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00:37:57,428 --> 00:38:07,429

They have nothing to gain by coming forward except the hope that their combined experience might one day help solve the UFO mystery.

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00:38:07,429 --> 00:38:17,430

These people coming forward, they are seeking some kind of verification and some kind of acknowledgement that what they have said is true.

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00:38:17,430 --> 00:38:26,431

We want to be accepted as real people and not just people imagining things in our minds.

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00:38:31,432 --> 00:38:38,432

Thousands of similar undisclosed UFO sightings exist within the files of Hangar One.

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00:38:38,432 --> 00:38:45,433

Incredible reports from everyday citizens who struggle to know if what they experienced is real.

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00:38:45,433 --> 00:38:52,434

Ask your friends and family if they have had any of their own extreme close encounters.

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00:38:52,434 --> 00:38:55,434

You may be surprised by what you learned.